PERIODICAL

LIBRARY OF CONGRESS INFORMATION BULLETIN

THE UNIVERSITY OF MICHIGAN
17 1972
LIBRARY SCIENCE LIBRARY

Vol. 32, No. 15 April 13, 1973

EUGENE WALTON TO DIRECT LC EQUALITY PROGRAMS

The position of Assistant Director for Equality Programs, recently established in the Office of the Assistant Director of the Administrative Department for Personnel, will be filled, beginning April 23, by Eugene Walton. Mr. Walton will be responsible for developing for annual review by the Librarian and the Director of Personnel and Equal Employment Opportunity Plan, based on the requirements of law and the Library's own regulations. He will also be responsible for carrying out affirmative action programs based on the approved plan and for making semi-annual progress reports to the Librarian of Congress.

Mr. Walton, who comes to the Library from the Department of Housing and Urban Development, where he has been Special Assistant for Management Development, in the Office of the Comptroller, has been in Federal service since 1958. A native of Wichita Falls, Tex., he earned bachelor of arts degrees in political science (1952) and journalism (1953) at the University of Washington before entering the U.S. Air Force. With the rank of First Lieutenant, he served from 1953-55 as personnel officer for the Headquarters Squadron, Lackland Air Force Base, San Antonio.

During the academic year ending in June 1957 he was a teaching fellow at Boston University, where he earned a master of science degree in public relations; his thesis was *Negro Attitudes Toward the Red Sox Baseball Organization.* While doing further graduate work in communication at the Massachusetts Institute of Technology, 1957-58, he was employed as a research assistant, studying communication and attitudes among peoples of West Africa. He was a management research associate at the U.S. Naval Ordnance Test Station, China Lake, Calif., from 1958

(Continued on p. 127)

HOUSE COMMITTEE REPORTS 1974 LC APPROPRIATIONS

On April 5, the House Committee on Appropriations reported (House Report No. 93-107) the bill (H.R. 6691) making appropriations for the Legislative Branch for fiscal 1974.

Included in this bill is a recommendation for a direct appropriation of $81,756,650 to the Library of Congress, and increase of $3,315,200 above 1973 appropriations.

Under the appropriation for the Library of Congress Salaries and Expenses, which included the Office of the Librarian, the Administrative, Processing and Reference Departments, and the Law Library, an appropriation of $39,213,000 was recommended, an increase of $2,893,000 over fiscal 1973. This increase includes funds for 87 new positions as follows: Processing Department, 53; Reference Department, 10; and Administrative Department, 24. The additional positions for the Processing Department

CONTENTS

House Reports LC Appropriations 121-122
Juilliard Concerts, April 19 and 20 124
New Reference Works 128
News in the Library World 128-132
Nixon Launches Library Week 122-123
Staff News 124-127
Typing Courses to be Given 123
Visitors to LC 123-124
Walton to Direct Equality Programs 121, 127

are provided to achieve and maintain currency in the preparation and distribution of MARC II tapes, in preparing cards and filing them in the card catalogs of the Library, and in cataloging serials. The Committee also recommended funding to continue the Cataloging in Publication Program. The additional positions for the Reference Department were those justified as being needed because of the growth of the collections. The Administrative Department's new positions would be for cleaning and shifting materials in the stack areas as well as assisting the Preservation Office in preparing books for the collections.

The Committee recommends funds for the National Program of Acquisitions and Cataloging that would enable it to carry on at its current level of operation.

The Committee concurred in the request of the Librarian to convert 138 indefinite positions in the automation and preservation programs to permanent positions.

For the Affirmative Action Program in the Library, the Committee approved the Librarian's request for $300,000 for fiscal 1974.

Under appropriations for the Copyright Office, an appropriation of $5,139,000 was recommended. This is an increase of $98,000 over 1973 to cover mandatory pay increases and additional postage costs.

For the Congressional Research Service, a total of $10,690,000 was recommended. The increase of $1,535,000 over fiscal 1973 would provide for 79 new positions.

For the Distribution of Catalog Cards, an appropriation of $10,343,000 was recommended. The increase of $68,000 over the fiscal 1973 level would allow for the publication of the 8th edition of *Library of Congress Subject Headings* and the purchase of additional equipment for use in the output packaging systems in the Card Division.

For books for the general collections, $1,194,650 was recommended as was $208,500 for books for the Law Library. This is an increase of $76,000 and $27,000, respectively.

For the operation of the program to provide books to the blind and physically handicapped, the Committee recommended an appropriation of $9,672,500, an increase of $780,500 over fiscal 1973.

The Committee concurred in the request for $2,267,000 for the Public Law 480 Program.

The Committee recommended a total of $2,868,000 for Library furniture and furnishings, including $2,325,000 for the second increment of the initial outfitting of the Library of Congress James Madison Memorial Building.

The amount of $29,000 was approved to prepare an updated pocket supplement to the *Constitution Annotated* and $132,000 was recommended to assist CRS in preparing a supplementary edition of the *Precedents of the House.*

The bill now goes to the House floor for action. Hearings before the Senate Committee on Appropriations have not yet been scheduled.

PRESIDENT NIXON LAUNCHES NATIONAL LIBRARY WEEK

President Richard Nixon launched National Library Week, April 8-14, with the following statement issued from the White House:

The strength of our nation resides in the knowledge, wisdom and spirit of our people. As we approach the two hundreth anniversary of our national independence, it is imperative that we intensify our efforts to hasten the day when every American will have a truly equal opportunity to realize the full potential of his abilities. Nothing is more essential toward the achievement of this goal than an efficient and readily accessible library system.

National Library Week gives appropriate focus to the great array of resources offered by our libraries to people of every age. It calls on all Americans to broaden their vision, enhance

their skills and achieve their rightful places as dignified, self-reliant citizens. It calls upon every community to improve its library and thereby to promote the well-being of its people.

I ask all Americans during this special observance to share generously in the support of our libraries and to make the fullest possible use of the rich treasures they possess.

(signed) Richard Nixon

TYPING COURSES TO BE GIVEN BY TRAINING OFFICE

Intermediate and advanced refresher typing courses will be given by the Training Office between April 30 and June 29, as part of the Library of Congress Affirmative Action Program designed to provide opportunities for upward mobility. A beginner's typing course is also planned, the schedule for which will be announced at a later date. All courses will be held in the Training Office classroom at the Navy Yard Annex, with shuttle service provided from the Main Building. The courses are designed to assist employees with a typing skill of 25 words per minute to achieve the speed and accuracy necessary to pass the Library's typing test, qualifying them to compete for better jobs under the LC posting system.

Typing courses will be taught by Mrs. Evelyn Vass, who recently joined the staff of the Training Office after having served as a clerical skills instructor at the Office of Economic Opportunity. Both refresher courses will involve 44 hours of classroom instruction including daily timed writings, speed and accuracy drills, spelling, and assigned projects, such as letters, memos, typing from drafts, and proofreading.

Interested staff members should contact their supervisors in order to be nominated. The courses are limited to full-time employees who do not presently hold a job which required passing the LC typing test, who have a basic knowledge of typewriter operation, and who have a satisfactory supervisory evaluation in their present position.

Supervisors should submit nominations on Form 3/61b, "Nomination for In-Service Training," together with an evaluation form through their Division and Department in advance of the April 13 nomination deadline.

Nominees must be able to attend all sessions and must past a preliminary typing test given by the Training Office with a minimum of 25 words per minute and a maximum of five errors.

VISITORS TO LC

Chinese Newsmen

On March 29, two newsmen from the Hsinhua News Agency, Peking, visited the Library of Congress for a brief tour and a visit to the Orientalia Division. Chang Hai-tao, Chief United Nations Correspondent, and Tu Pei-lin, also assigned to the United Nations, were escorted by H. L. Stevenson, Vice President of United Press International, and Daniel Riker of the Washington UPI office.

Lawrence Marwick, Acting Chief of the Orientalia Division, welcomed the visitors to the Library, and Patrick Tseng, Editor of the Chinese Union Catalog, showed them some of the Chinese language collections. Brian Willson, Tour Coordinator, accompanied the visitors.

Viewing photos in the White House News Photographers exhibit of President Nixon's trip to China are Mr. Riker, Mr. Tu, Mr. Stevenson, and Mr. Chang.

Hungarian Visitors

The Librarian of the Hungarian Parliament, Dr. Gabor Valyi, accompanied by his wife and the First Secretary of the Hungarian Embassy, Sandor Kolesza, visited the Library on April 3.

They were greeted by L. Quincy Mumford, Librarian of Congress, and by Mrs. Elizabeth H. Kegan, Assistant Librarian, after which they discussed exchange arrangements between the two libraries with Nathan Einhorn, Chief of the Exchange and Gift Division, and with Mrs. Nijole Shutterly, Head of the European Exchange Section.

They also spoke with Lester S. Jayson, Director, Congressional Research Service, about the provision of library and research service for the U.S. Congress.

JUILLIARD CONCERTS SCHEDULED FOR APRIL 19 AND 20

On Thursday and Friday evenings, April 19 and 20, the Gertrude Clarke Whittall Foundation in the Library of Congress will sponsor a concert of chamber music by the Juilliard String Quartet. The members of this ensemble are Robert Mann and Earl Carlyss, violins; Samuel Rhodes, viola; and Claus Adam, violoncello. Their program will include Quartet in B flat major, Op. 55, No. 3 by Joseph Haydn; Quartet in F minor, Op. 95 by Ludwig van Beethoven; and Quartet No. 1, Op. 7 by Béla Bartók.

Both concerts will begin promptly at 8:30 p.m. in the Coolidge Auditorium of the Library. Tickets for these concerts will be distributed by Patrick Hayes, 1300 G St., N.W., beginning at 8:30 a.m., Monday, April 16. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert on Friday evening will be broadcast in its entirety by station WETA-FM (90.9), and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

Correction. In the *Information Bulletin* of March 30, page 106, it was reported that the Board of Directors of the Library of Congress Federal Credit Union had announced an increase in dividends. The story should have stated that the Board declared dividends at 4 1/2 percent for the first quarter of 1973. Also, the Credit Committee reviews loan applications each Monday and Thursday, not Monday and Tuesday, as stated.

STAFF NEWS

AWARDS

Harold Cuff, Assistant Supervisor of the Card Drawing Unit, Card Division, was presented a 20-year Federal Service Award pin on March 12 by Paul E. Edlund, Chief of the Division.

Mr. Cuff is a native of West Virginia and graduated from the DuBois High School in Mount Hope. He served for seven years with the U.S. Army before coming to work in the Card Division in December 1959 as a Card Drawer. He was promoted to the position of Card Drawer Reviser in April 1967 and to his present position on November 3, 1969.

Incentive Awards to Copyright Staff

In ceremonies held in the Librarian's office on March 30, four staff members of the Copyright Office received Incentive Awards and cash awards in recognition of industrious efforts for their respective divisions.

Frank J. Vitalos of the Examining Division, received an Incentive Award and $300 from Mr. Mumford for a "consistently high level of production, cooperativeness and sustained performance," especially "during the latter half of 1970, when the section was understaffed."

Ruby E. Lucas of the Service Division, received an award and $175 from the Librarian for her "industriousness, devotion to duty, and significant contribution to the work of the Copyright Office during a particularly difficult period," which reflects credit to her and to the Library.

For a "significant contribution to the work and morale of the Renewal and Assignment Section of the Examining Division," **Columbia D. Pontorno** received an award plus $175.

James T. Lyons of the Service Division, received his award and a $25 cash award for his "role in the development of a more efficient procedure for handling supply requests in the Service Division." Mr. Lyons was cited by the Librarian for his initiative in proposing a faster system for more effective operation.

In further ceremonies, four members of the Copyright Office **Service Division** received a Group Incentive Award and $100 each from the Librarian.

Leonard Chamberlain, Douglas Fisher, John Heatwole, and Richard Smith were cited for "their industriousness and devotion to duty [which] were instrumental in reducing the backlog in the Mail Unit of the Service Division."

Attending the Copyright Awards ceremony were (l-r) Mr. Vitalos, Mrs. Lucas, the Librarian, Mrs. Pontorno, and Mr. Lyons.

A Group Incentive Award and $30 each also was awarded to the Copyright **Cataloging, Editing, and Publishing Section, Composing Unit.** Those receiving citations from Mr. Mumford were Alice Berg, Geney Hall, Bobbie Holmes, Betsy Hostler, Edna Jameson, Evelyn Jay, Lester Ledbetter, Timothy McKissick, Diane Meehan, Priscilla Mendenhall, Pauline Milhouse, and Diane Womack.

PERSONNEL CHANGES

Section Head Appointed in Descriptive Cataloging

Anna S. Stump has been promoted to Head of the Preliminary Cataloging Section, Descriptive Cataloging Division. She has been associated with preliminary and descriptive cataloging for most of here career, holding a number of positions in the Slavic Languages Section of the Descriptive Cataloging Division, including Supervisor of Searching and Preliminary Cataloging. Since May 1967 she has served in the Shared Cataloging Division as Assistant Head of Slavic Languages Section.

Mrs. Stump received a degree in education from the University of Warsaw and also holds a B.A. degree from Washington Bible College. She has completed most of the credits necessary for a master's degree in library science at the Catholic University of America.

Two Appointed CRS Senior Specialists

Two men have been appointed Senior Specialists in the Congressional Research Service. They are **Leon M. Cole**, Senior Specialist in Transportation and Communication in the Economics Division, and **Edward G. Altouney**, Senior Specialist in Engineering and Public Works in the Environmental Policy Division.

Mr. Cole comes to the Library from the University of Texas where he has served as Professor and Director of the Graduate Program in Community and

The Librarian, Mr. Heatwole, Mr. Smith, Mr. Chamberlain, and Mr. Fisher.

Staff members for the group awards included (front row l-r) Mrs. Mendenhall, Mrs. Holmes, Mrs. Berg, Miss Meehan, Miss Jay, (back row l-r) the Librarian, Miss Milhouse, Miss Womack, Mr. McKissick, and Mr. Ledbetter.

Regional Planning since 1969. He received his bachelor's degree in civil engineering from Southern Methodist University in 1955, a master of science in engineering from the University of Washington in 1961, and a master's and Ph. D. in city planning and transportation engineering from Harvard University in 1963 and 1965, respectively.

From 1965 to 1967 Mr. Cole served as Assistant Professor of City Planning and Urban Research and Associate Director of the Harvard Center for Urban Studies, and from 1967 to 1969 worked with the U.S. Department of Housing and Urban Development, first as Director of the Program and Evaluation Staff and later as Director of the Division of Systems Research and Development in the Office of Metropolitan Development. Mr. Cole has won numerous awards as a student and earned a Meritorious Achievement Award from HUD in 1969. His knowledge and experience are heavily concentrated in the metropolitan transit problem area, and he has published widely in the field.

Mr. Altouney comes to the Library from the U.S. Department of the Interior where he has served since 1967. Following graduation from European universities, he attended the Massachusetts Institute of Technology from 1956 to 1957 and received a Ph. D. in engineering from Stanford University in 1963. During the years of his advanced schooling in this country, Mr. Altouney worked as an Associate Engineer for the Boeing Airplane Company in Seattle, Wash., and was employed by the Department of Water Resources, for the State of California, from 1958 to 1964 as an Assistant Hydraulics Engineer, Associate Hydraulics Engineer, and Senior Engineer of Water Resources. From 1964 to 1967 he worked for the Stanford Research Institute as the Coordinator of Water Research Efforts and Project Director in charge of developing research contracts in water resources engineering-economics. In November, 1967, Mr. Altouney accepted a position with the Office of Water Resources Research, Department of the Interior, and was technical advisor to the director and consultant on scientific engineering-economic water research matters. In July 1972, he was assigned to the Office of the Assistant Secretary and performed work of outstanding difficulty and responsibility in the civil and hydraulic engineering fields.

Mr. Altouney has numerous published articles to his credit and has also lectured widely in his field.

WALTON TO DIRECT EQUALITY PROGRAMS

(Continued from p. 121)

to 1962, where he studied the motivations of scientists and engineers and the effectiveness of employee-management communications. With a doctoral fellowship from the Navy Department, he received the degree of doctor of public administration from the University of Southern California in 1962.

Overseas, in Lagos, Nigeria, from 1963-65 as a regional research officer of the U.S. Information

Mr. Walton

Agency, he joined the U.S. Post Office Department in 1965 as a customer-relations specialist and served as Program Analysis Officer in the Office of Planning and Systems Analysis (1966-70) and Director of the Training and Career Development Division in the Bureau of Planning and Marketing (1970-71). At HUD he has been in charge since 1971 of improving management development, career development, employee communication, and affirmative action programs.

The author of a number of articles and monographs in the fields of communications and race relations, Mr. Walton developed a course of 16 films on "Effective Interracial Communication for Supervisors;" a programmed instruction package of 12 video tapes on "Communicating on the Job: A Program for Emerging Employees;" and a course for Harlem experimental school district I.S. 201, "A New Look at Black History." His book, *Rooting Out Racism in Organizations: A Practical Handbook for Committed Executives,* is being serialized in *Race Relations in Industry,* March through December 1973.

Mr. Walton lives with his wife, the former Ruth M. Smith, and their three children, Benita Jeanne, Eugene III, and Kimberly Ruth at 7 Kerwood Court, Silver Spring, Md.

Appointments: Dwight W. Fowler, card drawing clerk, GS-3, Card, 11-500; Rexford A. Hudson, research analyst, GS-7, FRD, 4569; Sally A. Mehan, nurse, GS-8, Health, 4651; Jocelyn F. Perry, employee relations clerk, GS-5, Empl Rel, 4704; Eleanor Quandt, assistant to restoration officer, GS-11, Restor, 4461; Patricia A. Smith, clerk-typist, GT-3, Photodup, 2-100.

Temporary Appointments: Lola A. Atiya, conservator, GS-5, Restor, NP; Desi Arnaz Jackson, production assistant, GT-2, Cat Publ, 5-500; Paula M. Powers, bill digester, GS-7, CRS A, 4635; Paulette M. Sneed, clerical assistant (trainee), GS-3, Subj Cat, NP; Michelle Wells, library aid, GT-1, Photodup, NP.

Reappointment: Johnnie M. Barksdale, peripheral equipment operator, GS-5, Pers Opns, 4596.

Promotions: Paul S. Baumgartner, to clerk-typist, GS-3, CS, 10-100; John H. Bazemore, to invoice examiner, GS-5, Order, 4626; Marjorie L. Brothers, Health Annex, to administrative secretary, GS-7, Ov Ops, 4632; Norma J. Clarke, Card, to invoice examiner, GS-5, Order, 4626; Casandra Anita Hoskins, Card, to clerk-typist, GS-5, Desc Cat, 4685; Francis J. Saxon, Jr., to deck attendant, GS-3, S&R, 4713.

Temporary Promotion: John E. Galgano, to deck attendant, GS-3, S&R, 4-685.

Resignations: John H. Fitzgerald, FRD; Robert C. Gaddis, CMO; David M. Godfrey, Jr., CRS F; Carol L. Knox, Cop Cat; Jerome P. Malvin, LL AB; George W. Marshall, Card; Constance Perin, CRS E; Laura M. Robinson, P&P; Georganna Tapley, CRS D.

ANNOUNCEMENTS

Mr. and Mrs. Carl J. Butler are the parents of a daughter, Ayanna Tanika, born March 24, at the George Washington University Hospital. Mr. Butler is a Mail Clerk in the Mail Receipt and Delivery Unit of the Central Services Division, and Mrs. Butler is employed at the Smithsonian Institution.

Mr. and Mrs. Lawrence S. Goldberg are the parents of a daughter, Elisa Miriam, born on February 27 at Sibley Memorial Hospital. Mrs. Goldberg is a Professional Assistant in Law Classification in the Subject Cataloging Division.

NEW REFERENCE WORKS

Steven E. Goodman's *The Financial Market Place; a Directory of Major Corporations, Institutions, Services, and Publications* (New York, Bowker, 1972. 363 p. HG65.G62) has been assigned to the Main Reading Room reference desk collection. The publication, as its title suggests, is a compilation of various lists of items of interest to those in the world of finance. In addition to the topics mentioned above, some of the typical and heretofore elusive items included are names of largest put and call dealers, names of major credit card issuers, and a number of directories of various kinds of investment groups, such as major hedge funds, real estate investment trusts, and closed-end investment companies. Another useful section is a guide to educational programs and resources: schools which offer undergraduate and graduate degrees in finance and related fields, correspondence courses, and special financial libraries are listed. A brief glossary of investing terms and several graphs representing selected historical financial statistics conclude the directory. [*Allen W. Mueller*]

The *Corpus Dictionary of Western Churches*, edited by Thomas C. O'Brien (Washington, Corpus Publications, 1970. 820 p. BR95.C67), is a reference work concerned with the churches which have developed throughout the history of Western Christianity. Although special attention is given to denominations, particularly North American denominations, there are also articles on personalities and events in church history, doctrines, documents, and practices. Brief bibliographies follow many of the approximately 2,300 articles. A copy of the *Corpus Dictionary* is in the reference collection of the Thomas Jefferson Room. [*Barbara Burkey*]

A guide listing 17,000 museums in 148 countries, *Museums of the World (Die Museen der Welt)*, is being distributed in the Western Hemisphere by R. R. Bowker Co. for $44. The 762-page guide includes a subject index to the holdings of the museums and can be viewed in the Prints and Photographs Division Reading Room.

Compared to the *International Directory of Arts* (Berlin, Deutsche Zentraldruckerei, 1971-72. 11th edition) the *Museums of the World* includes fewer museums for each city listed and largely omits the names of museum staff members and their specialities, making correspondence or telephone contacts difficult. Commercial art galleries have been listed among museums, in some places, and coverage of large museums, such as the Louvre in Paris, is not noticeably more thorough than coverage of provincial museums with small holdings.

Names of cities are listed without regard to diacritical marks, or with the wrong marks, and some cities have been listed twice under different names, such as Borgå and Porvoo. Except for the computer-generated subject index, there seems to be no advantage in substituting this for previously existing reference books. [*Renata V. Shaw*]

NEWS IN THE LIBRARY WORLD

John Sherrod Resigns as NAL Director

John Sherrod has resigned as Director of the National Agricultural Library and has accepted a position with Informatics, Inc., where he will be General Manager of the NASA Scientific and Technical Information Facility in College Park, Md. His resignation as Director was effective March 31.

Mr. Sherrod was appointed Director of NAL in February 1968. During his tenure, he implemented the Agricultural Sciences Information Network, associating the agricultural libraries of the Land Grant Universities in close cooperation with the NAL. He has worked closely with the Food and Agricultural Organization of the United Nations in developing the concept of AGRIS, an international information system for agricultural sciences and technology.

Herman Liebaers to Serve as CLR Consultant

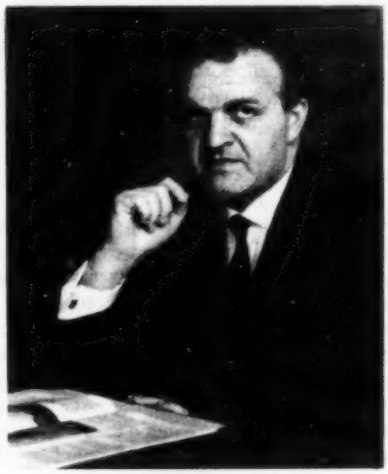
Herman Liebaers, Director of the Royal Library of Belgium in Brussels and President of the International Federation of Library Associations, will be a full-time consultant for the Council on Library Resources in Washington, D.C., during a year's leave of absence starting May 1.

Dr. Liebaers will devote a major portion of his time with the Council to furthering the development of IFLA and its activities and in preparing policy and action statements on international library matters, especially in regard to underdeveloped countries. During the year, he plans also to visit a number of major research and academic libraries for the purpose of completing a study of U.S. libraries.

Dr. Liebaers, who received his M.A. and Ph. D. from Ghent University, has been affiliated with the Royal Library since 1943, with the exception of a brief two-year absence in the 1950's. In 1954 he was librarian for the European Council for Nuclear Research, and from 1954 to 1956 he served as Assistant Secretary of the Belgian-American Educational

Foundation. He returned to the Royal Library as Director in 1956. In addition, he has served on the Brussels University faculty since 1970.

He has been President of IFLA since 1969 and of the National Centre for the Archaeology and the History of Books since 1958. In 1972 he served as Chairman of the Support Committee of International Book Year. He has been affiliated with and received many honors from national and international organizations in the fields of the arts and the humanities.



Mr. Liebaers

Welch to Hold UN Post in Japan

Theodore F. Welch, Assistant University Librarian for Public Services at Northwestern University, has been granted a one-year leave of absence to serve as Chief of Information Systems for the United Nations Centre for Regional Development in Nagoya, Japan. The Centre was established in October 1971 as part of a UN program of research and training in regional development throughout the Asian-Pacific area. Mr. Welch will be involved primarily with setting up a system for gathering and disseminating related information.

Mr. Welch has strong ties with the Far East. Before joining the Northwestern faculty in 1969, he served as regional librarian for the U.S. Information Service in the East Asian-Pacific, operating from Tokyo. He also was a Japanese descriptive cataloger in the Far Eastern Languages Section of the Library of Congress. Mr. Welch lived for several years in Japan as a missionary for the Church of Jesus Christ of Latter Day Saints. He is a member of several Asian studies and library associations. His publications include an article on USIS libraries in Japan in the June 1971 issue of *Library and Information Service*; the American Library Association will publish his book, *Toshokan: Libraries in Japanese Society* this year.

Wright Named to Recorded Sound Assn. Post

James Wright, Assistant Fine Arts Librarian at the University of New Mexico, has been appointed Executive Secretary of the Association of Recorded Sound Collections. His appointment brings the ARSC headquarters to the University. Mr. Wright will be responsible for distributing the organization's journal and for maintaining its business records. The ARSC is a 350-member group of scholars interested in all types of recorded sound.

Death of Baltimore Librarian

Betty Adler, for many years associated with the Mencken Room at the Enoch Pratt Free Library in Baltimore, Md., died on March 10.

Born in Havana, Cuba, Miss Adler studied in Europe and at Goucher College where she majored in international relations, receiving her B.A. degree in 1937. She received an M.L.S. from the Drexel Institute of Technology in 1938.

Those who were acquainted with Miss Adler will remember the cheerful determination with which she achieved so much despite confinement to a wheelchair by the crippling effects of polio. While she published several short reading lists on Latin America, compiled a cumulative index to the *Maryland Historical Magazine*, and produced an English translation of Joseph Basile's *La Formation Culturelle des Cadres et des Dirigeants*, she is best known for her bibliographies of H. L. Mencken, whose papers came to the Pratt Library at his death in 1956. *H.L.M.; the Mencken Bibliography* (Baltimore, Johns Hopkins Press, 1961. 367 p.) was published for the Pratt Library on the occasion of its 75th anniversary; this was followed by *A Census of Ventures Into Verse, by Henry Louis Mencken* (Baltimore, Enoch Pratt Free Library, 1965. 24 p.) and *Man of Letters; a Census of the Correspondence of H. L. Mencken* (Baltimore, Enoch Pratt Free Library, 1969. 335 p.). Miss Adler also edited the quarterly *Menckeniana*, issued beginning in 1962 by the Pratt Library.

Her bibliography of writings by and about Josephine Jacobsen, Poetry Consultant of the Library of Congress for 1971-73, was edited by Judith Richelieu

and issued by the Library in 1971.

OCLC Receives Grant for Computer System

The Ohio College Library Center has received a $194,000 grant from the Council on Library Resources to further the development of its computerized regional library system. OCLC's on-line union catalog and shared cataloging subsystem have been operational since August 1971 and it is well along in its developmental work toward implementing two of its other five planned subsystems. The major objectives of the bibliographic control system are increased availability of library resources and a lowered rate of rise per-unit library costs among OCLC's 48 member institutions. This is the third grant that OCLC has received from CLR since 1970.

Ballots-Marc Operations at Stanford University

[The following article is being printed in the *Information Bulletin* as an illustration of the applications of the Library of Congress MARC tapes to processing operations. It was written by Hank Epstein, Director of the BALLOTS Project at Stanford University.]

In November 1972, the Stanford University Libraries began the daily operation of the first portion of their on-line library automation system. The system termed BALLOTS, for Bibliographic Automation of Large Library Operations using a Time Sharing System, is being developed and implemented on an IBM 360 model 67 computer at the Stanford Computation Center.

BALLOTS-MARC, the first of the 11 sets of services to be implemented over the period 1972-74, is based on the Library of Congress MARC tapes and is maintained as an on-line file of selected converted MARC records. Through a flexible search logic these records can be located by complete or truncated forms of personal names, corporate or conference names, single title words, and LC card numbers, given either separately or in combination. Using four Sanders 804 programmable CRT (cathode ray tube) terminals in the Stanford Main Library, two in the Order Division of the Acquisiton Department, and two in the Catalog Department, library staff search the BALLOTS-MARC file, and use their findings to generate computer-produced outputs and to add data to the file.

When a searcher in the Order Division finds a MARC record for a title being ordered, a predesigned input from displayed on the CRT screen is used to correct or alter bibliographic data and add such data as the vendor and the Stanford budget account code. The input data are immediately verified by an on-line program and error messages are displayed at the CRT terminal for any invalid data. When the searcher has made the necessary corrections, the command is given to produce the purchase order. The overnight batch programs then produce a purchase order, dealer report, accounts receivable copy, vendor invoice (if the vendor wishes to save typing), and a set of 3-by 5-inch processing slips for filing in the library's manual files. These outputs are delivered to the Main Library by the Computation Center the following morning.

Similarly, when a cataloger uses the automated system to catalog a book, an on-line copy of the MARC record is displayed on the CRT screen in a predesigned format similar to a catalog card. The cataloger can then make any changes to the on-line data necessary to make the record conform to Stanford cataloging conventions. The cataloger also uses a displayed input form to add the shelving location and copy number. After on-line verification of the input data, the cataloger proceeds to the next book. As a result of the day's activity, catalog cards, spine labels, and labels for inside the book are printed overnight. The catalog cards are printed in four different formats: shelflist, main entry, added entry, and cards listing multiple shelving locations. All the catalog cards from an entire day's on-line activity are sorted and printed by the overnight programs in the proper filing sequence for several different catalogs. The catalog cards and labels are delivered the following morning.

In either the Acquistion or the Catalog Department, if a MARC record is not found in the file for ordering or cataloging, the operator may instruct the system at the CRT terminal to conduct a periodic search for that title. This standing search request (SSR) then becomes part of an automated file that the system checks against the MARC file each week, after each new tape of MARC records has been added. If a match is found, the search request and the MARC record are printed out (as a "matched SSR notice") and delivered to the Main Library. There, a library staff member issues a command at the terminal to remove successfully matched SSR's from that requests file. Unsuccessful standing search requests are purged automatically after a specified period of time.

The BALLOTS system has encountered ready acceptance by its users on the library staff, who find the system easy to learn and use. One of the system's

major advantages is that with a minimum of clerical effort (the searching and keying done at the CRT terminal), the library can obtain for each title searched a purchase order, dealer report, and optional vendor invoice and accounts receivable copy, and seven possible different file slips; or, two book labels and an average of ten different catalog cards. Furthermore, all the outputs are consistent and accurate. In addition, the need for extensive searching, typing, proofreading, and sorting of manual forms and catalog cards has been eliminated for BALLOTS-MARC titles.

Tribute to an Artist

Frederick J. O. Blachly, a state Department official and admirer of Albert F. Moglie, has contributed the following "citation" and comments to the LC *Information Bulletin:*

"To Mr. Albert F. Moglie
In recognition of almost forty years
as
Curator of the Stradivarius instruments
and the Tourte bows
given by
Gertrude Clark Whitall
to the
Library of Congress:
Your talents, knowledge, and inspired concern
have preserved for present and future
generations works of genius from the past.
Your artistry and skill provide an essential
link between yesterday and tomorrow.
They have benefited players
and listeners.
With deep appreciation."

Music lovers all over the world—concert artists and their audiences—would endorse such a citation, the players because they know how necessary Mr. Moglie's talents are, the listeners because they hear the results. The world's greatest string players—Kreisler, Casals, Ricci, and a host of others—have brought their treasured instruments to Mr. Moglie.

This extraordinary luthier (the name goes back to the time when lutes were the stringed instruments most in demand) was born and trained in Rome. As a young man he was recognized as one of the world's finest makers of violins, violas, cellos, and bows. Nearly 60 years ago, Mr. Moglie was asked to come to America by the late Rudolph Wurlitzer of Cincinnati, who had acquired some Stradivarius and other old Italian instruments which needed expert attention.

As all string players know, every member of the violin family is delicate and often quirky. Fiddles react to the slightest changes in temperature, humidity, and barometric pressure. A minuscule variation in the thickness of a string will affect the way the instrument vibrates and cause distortions in the sound. The feet of bridges must be carved to fit the curves in the top of the instrument. Bridges must be of the correct height and thickness; and they must be precisely located. The soundpost, also, must be the right height and thickness; it must be shaped at each end to fit the top and the back of the instrument. A soundpost that is too thick or too thin, too short or to long, will cause more grief than players care to contemplate. The location of the sound post is a matter for collaboration between the luthier and the player. The slightest change in location changes the sound and "feel" of the instrument. The angle of the neck and fingerboard in relation to the body of the instrument is important: too large or too small an angle brings trouble. Even the tuning pegs need attention: they must be easy to turn yet they must not slip. A large number of other variables must be taken into account: the size and location of the bass bar; the distance of the tailpiece from the bridge; the thickness of patches, if these are required; the state of the varnish; even the condition of the glue used to hold the instrument together. With so many variables, the possibilities for trouble are endless.

Bows are almost a delicate. The best ones are made of pernambuco wood, also used to make dye. Bowmakers often search through a ton of wood to find a small piece of quality good enough to produce a bow weighing less than three ounces. Hairing a bow is a risky art. Too much hair is bad for the bow and results in a bad, husky, tone. Too little hair results in bad tone also, thin and weak. If the hair is unevenly stretched, the bow will bend crookedly when tightened. If the hair is too long, the bow cannot be tightened enough. If it is too short, the bow cannot be untightened enough to release the tension. This causes the bow to lose its vitality and springiness. Bow hair is held in place by small wedges, one in the tip of the bow, the other in the frog. If a wedge is too large and is forced into place it will split the bow or the frog. If a wedge is too small, the hair pulls out. Inside the frog is an eye bolt into which is screwed a threaded metal rod used to tighten the bow. There is no standardization of screw-thread size. Often the bow repairer must hunt for an hour or more before he finds an eyebolt that fits.

In the Coolidge Auditorium on quartet nights the

audience will see four men, four Strads, four Tourte bows. When all the fiddles are fit, the audience hears ravishing sounds: delicate bird calls; songs of town and country; passionate cries of hate and love; seductive whispers; marches, waltzes, peasant dances; a range of quality and quantity of tone from all but inaudible sounds to slashing pizzicati and hammer-blows that assult the eardrums. That's when everything is right.

But if anything is wrong, the musical artists cannot make their magic. An instrument which is out of adjustment doesn't feel right under the player's hands, it doesn't respond to his bow, and it doesn't sound right to his ear. Sad sounds come from sick strings: whistles, bubbles, buzzes, grunts, gurgles, hiccoughs, "wolf tones" (an irregularity in the vibrations that makes a tone come out "uuh-uh-uh") and other loathsome noises. Under these desperate circumstances the player cannot concentrate on making music; he has to fight his fiddle.

To keep everything right with the five Stradivarius instruments—three violins, a viola, and a 'cello—and the Tourte bows that go with them, the Library of Congress for almost 40 years has relied on the art of Mr. Moglie. And it is an art. It is not an applied science nor a craft. With a science or craft if you do the same thing in the same way with the same materials under the same circumstances, you will get the same results—every time. You can standardize procedures and follow a manual.

Within limits, you can even do this for *making* violins. You can do the whole thing from scratch by following directions, or you can buy the various parts ready-made and put them together.

But, as anyone knows who has ever tried to repair antique furniture, it is much easier to build something new than to repair or restore something old. With violins the difficulties of working with wood and varnish are compounded: the results must not only be seen, they must also be heard.

No two pieces of wood are alike; no two violins are the same. A piece of wood "A" that will sound smooth when combined with piece "B" will sound raucous when combined with piece "C". Two pieces of wood look almost exactly alike in size and shape. Yet they give out different tones when tapped. Which one will sound better when used to repair an old violin?

A real problem: The top of the Library's Stradivarius cello was starting to give way, with the feet of the bridge pushing the wood in, and the soundpost pushing it out. How do you remedy this situation? There are no set formulas, only informed judgment, instinct, dedication to the work at hand, and a love of precious instruments—a combination that adds up to genius. Mr. Moglie has that combination and he fixed the 'cello.

We are fortunate to have Mr. Moglie as the Curator of the Library of Congress's collection of instruments. His unique contribution to the culture of our age has been applauded in a letter from President Nixon and it has been recognized by the Government of Italy, which authorized Ambassador Ortona to confer upon Mr. Moglie the title "Knight of Italy" and to give him a medal.

Above all, Mr. Moglie's unique status is known to countless persons—world-famous professionals and unknown amateurs—who have benefited from his talents and know how deeply in his debt they are.

Mr. Moglie, *luthier extraordinaire,* we salute you.

Meeting Date Change. The New England Technical Services Librarians will hold their Spring meeting at the Boston Public Library from 9 a.m. to 4 p.m. on May 19, not May 12, as announced in the *Information Bulletin* of April 6.